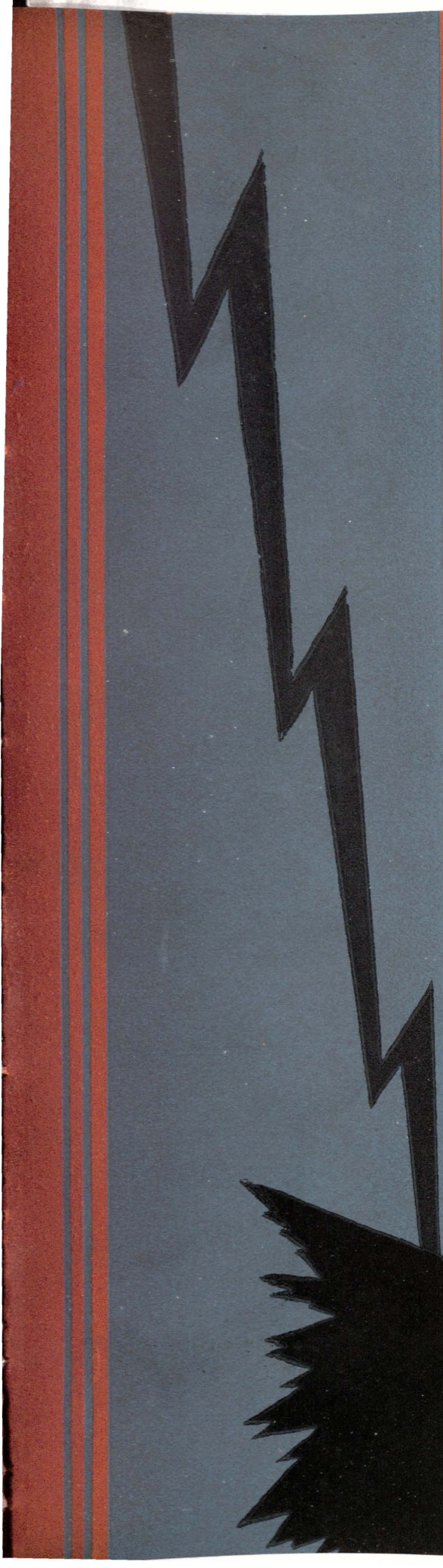




The Annual

Reflector

June, 1936

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SAGINAW, MICHIGAN



*f*or life is the mirror of king and slave,
'Tis just what we are and do;
Give to the world the best you have,
And the best will come back to you.

BRIDGES—*Life's Mirror*

ONCE a year during the history of our school we have brought forth an Annual Reflector. It has been our desire to perpetuate faces, scenes, and memories of the years spent at Central.

We desire to compliment and thank all pupils who cooperated to make the Annual possible, and to offer our appreciation to its sponsors :

Mr. J. C. Distler, printing; Miss Louisa Austin, art; Mr. Lloyd Cartwright, photography; Mr. Paul Rhodes, typing; Mr. Otto Meyers, English.

Many thanks,

The Principal

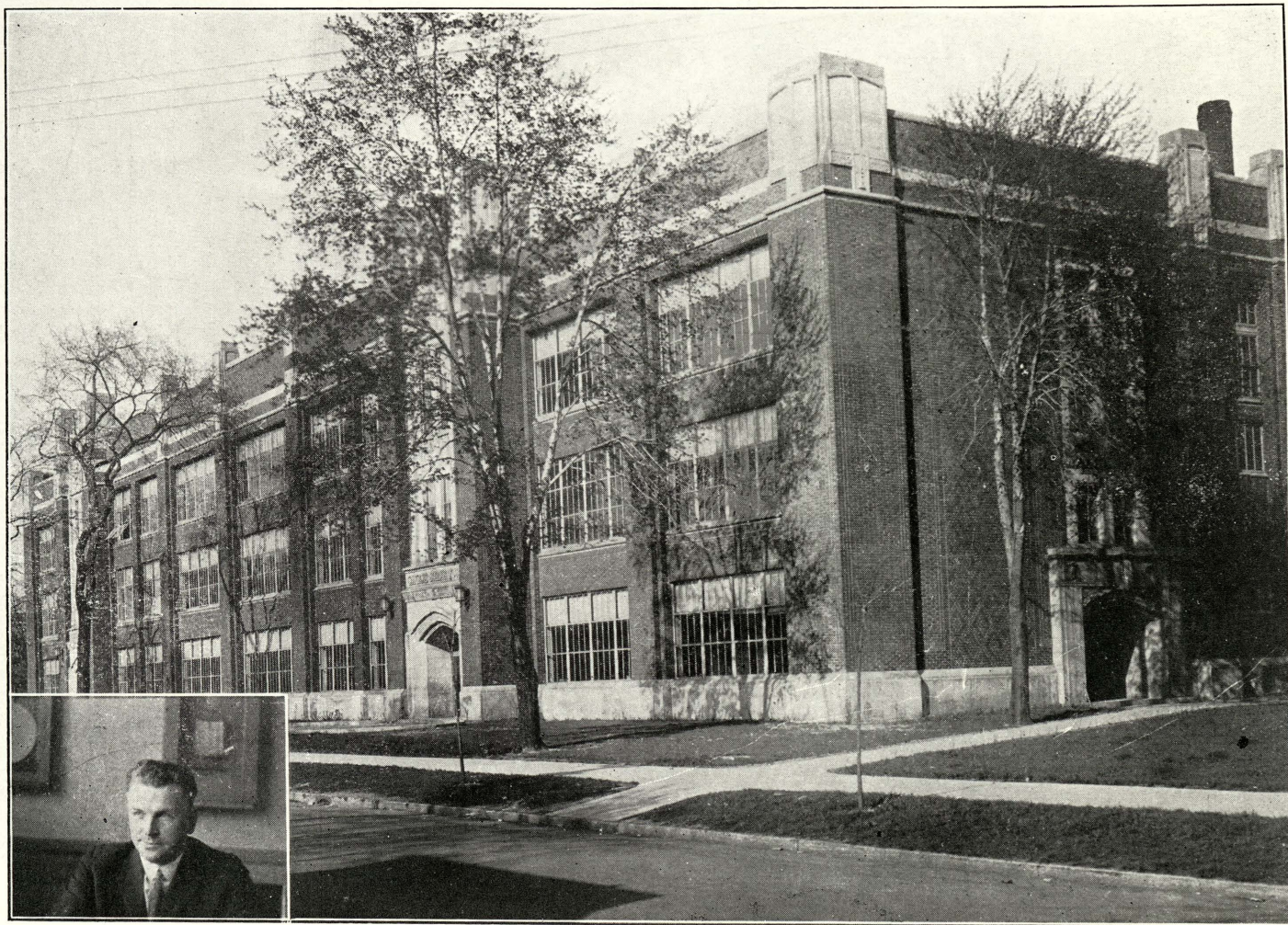
The Annual Reflector

Published by the
Students of Saginaw Central
Junior High School
Saginaw, Michigan
June, 1936



EDITORIAL STAFF

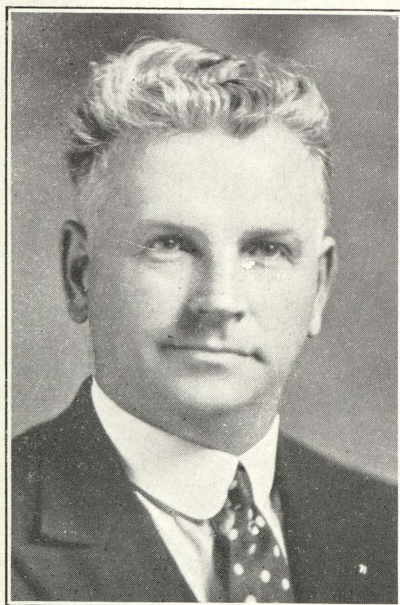
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Girls' Athletics	Margaret Zacharias
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Humor	Catherine Bernthal
Secretary	Daryl Staebell
Faculty Advisor	Mr. Otto C. Meyers
Printing Instructor	Mr. John C. Distler
Typing Instructor	Mr. Paul Rhodes



CENTRAL JUNIOR HIGH SCHOOL AND PRINCIPAL N. W. CHAFFEE



GRACE S. RYMAN, Assistant Principal



N. W. CHAFFEE, Principal



CHESTER F. MILLER, Superintendent



THE STUDENTS
OF CENTRAL JUNIOR HIGH SCHOOL
DEDICATE THIS ANNUAL
OF 1936 TO

Miss Irma Lentner

WE HOPE THAT IT MAY EXPRESS IN SOME WAY
OUR DEEPEST REGARDS AND
FRIENDSHIP FOR HER



Catherine Casey
William Stoner
Otto Meyers
Ellen Green
Kenneth Roush
Wilbur Huber
Violet Crane

Brewster Lewis
Olive Zeigler
Jessie Cubbage
Clifford Monson
Harry G. Miller
Joseph Barr
Eleanor Fisher

Laura Staebell
Julius Dezelisky
John Cowan
Annis Ullman
Lillian Walsh
Florence Denkhau
Paul Rhodes

Chester Adsitt
Charles Christie
Emil Trommer
John Distler
Helen Campbell
Helen Harder
Leslie Turner

Irmgard Yaeger
Frank Haydon
Katherine Sommers
Clara Rademacher
Della Jacques
Ann Pequignot
Clara Turner

Elizabeth Fesler
Kenneth Mathews
Mildred Boyle
Esther Trussell
Lloyd Cartwright
Ralph Crane
Minnie Erwin

Walter Luebker
Lucille Dailey
Stanley Boertman
Harriett Ebeling
Lorna Berluti
Louise Austin
Effie Guilford



The Reflecter Club

The Reflecter Club

THE REFLECTOR CLUB was first organized at Central Junior High School in 1924 by Miss Isadore Flanders. From 1930 it was in charge of Miss Margaret Meyer and is now sponsored by Mr. Otto Meyers. This club has thirty-five members, who through their splendid work this year have put out seven monthly Reflectors and one Annual Reflector.

During the year we have tried to gain experience in writing. Most of our writing has been the reporting of school activities, with some time spent on poems, articles and stories. We feel that to write one must learn to observe, as well as learn to express oneself plainly, and with ease.

The Reflector this year has shown the result of much cooperation among the many students of Central, judging from the many varieties of writing turned in. Much of our success as a school paper has been due to this spirit of cooperation, which we are proud to have in Central.

Our last year's Reflector cover design was in our school colors, a purple background with printing and a sketch of two wise old owls in gold. It was dedicated to pay respect to the memory of three students of our school who had departed from this life.

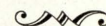
The club meets noon at 12:30 in room 204, under advisorship of Mr. Meyers. This year the club made a trip to the Saginaw Daily News to see how the printing of the papers is being done.

This is our thirteenth Annual Reflector. It is printed in our own printing shop under the direction of Mr. John C. Distler, the printing teacher. All of the copy was typed by Mr. Rhodes' typing classes, with cover designs by Miss Austin's art classes.

In presenting to you this Reflector, we are very happy and hope that you get as much pleasure reading and treasuring it as we have had writing, planning, and printing it for you.

Respectfully,

Irene Douglas.



Leaves

Why do the trees throw their leaves away
And let them tumble down?
Why do the trees throw their leaves away
When they have all turned brown?

In summer time it's very hot,
And trees wear all their leaves.
In winter time their leaves they drop,
Why, I should think they'd freeze.

I wish the trees would wear their leaves,
When winter time is near,
Or be like trees that live up North
And wear them all the year.

Sheila Symons

9A Class Enrollment

9A GIRLS

Accetta, Ann
Abell, Florence
Archangeli, Esther
Armsstrong, Mary
Baccary, Angeline
Baehr, Betty
Bell, Charlean
Bernthal, Catherine
Bertram, Shirley
Besaw, Virginia
Betz, Dorothy
Bintz, Roberta
Bissonette, Phyllis
Black, Jennie
Blumlo, Cyrilla
Bogar, Vlasta
Bogardus, Ruth
Boitel, Betty
Bommarito, Susie
Booth, Edith
Bragas, Dorothy
Brandt, Mary
Bruschauer, Elaine
Bucholz, Mary
Burdick, Grace
Burk Marjorie
Burnett, Pearl
Burton, Mary
Butt, Eleanor
Cadarette, Mildred
Campbell, Emma Lee
Cianey, Beatrice
Chinnery, Laura
Cleary, Betty
Collins, Ruth
Conley, Alice
Dangel, Mar orie
Danilowicz, Loretta
DeCaire, Margaret
Dent, Bethney
Dettmer, Ruth
Dickman, Emma
Douglas, Irene
Dull, Mary Jane
Eagle, Donelda
Eastman, Sally
Eckert, Donna
Egan, Ruth
Eimers, Helen
Ehmke, Dorothy
Einfalt, Ruth
Einfalt, Mildred
Ertman, Helen
Ewald, Evelyn
Fager, Mary
Federspiel, Lillian
Feighner, Virginia
Ferris, Jeanne
Fettig, Bernetta
Fila, Mary
Finlay, Sue
Fischer, Margaret
Fisher, Doris
Forsythe, Elizabeth
Forsyth, Lila
Fortching, Caroline

Frank, Molly
Garrett, Evelyn
Gelski, Evelyn
Gillam, Norleen
Ginsburg, Jean
Glover, Margaret
Glover, Phyllis
Godo, Emma
Greenwald, Ortelle
Grutsch, Annabelle
Haas, Henrietta
Hall, Mary
Hamm, Adell
Hardt, Martha
Harrigan, Claire
Harrington, Geraldine
Harris, Maxine
Hashbarger, Yvonne
Hawkins, Doris
Hayes, Margaret
Healey, Alice
Hibner, Helen
Hickey, Betty
Holly, Betty
Honsinger, June
Hopkins, Mary
Hrabec, Stephanie
Hughes, Audrey
Jach, Beatrice
Jackson, Fannie
Jackson, Laura
Jagodzinski, Evelyn
Jaruszewski, Anna
Jarzabkowski, Angeline
Jensch, Lesa
Jiroch, Patricia
Johnson, Margaret
Johnson, Mary Jane
Johnson, Kathryn
Jones, Cornelia
Josehart, Jean
Kaus, Waldina
Kelley, Evelyn
Kelly, Irene
Kennedy, Rosemary
Kiley, Viola
Knezek, Helen
Knights, Laurel
Knights, Lillian
Kochan, Julia
Kosmowski, Anna
Krabbe, Elaine
Krause, Virginia
Krohn, Florence
Kulinski, Bernice
Kuk, Clara
Kutch, Pauline
Langford, Opal
LaPan, Fabiola
LaPan, Yula
Laundra, June
Laux, Florence
Lodge, Aileen
Loeffler, Margaret
Losee, Alice
Luta, Edwina
McAlpine, Norma

McDonald, Beryl
McGill, Gladys
McInnis, Bessie
McLeod, Betty
McPhee, Rosemary
McWhirter, Marcella
Maher, Mae
Mang, Betty
Martin, Ethel
Martin, Jean
Marx, Helen
Mason, Lila
Matheson, Elizabeth
Mathis, Elizabeth
Mathis, Marywin
Meeks, Ruth
Melcher, Virginia
Metevia, Jeanette
Meyer, Elizabeth
Meyer, Wilma
Meyforth, Alice
Middleton, Henrietta
Miller, Mary Jane
Milliken, Betty
Moore, Arlee May
Morley, Charlotte
Morley, Lucy
Morrison, Frances
Moton, Susie
Nash, Evelyn
Nelson, Ellen
Neuenkirch, Arlene
Nigl, Dorothy
Nigl, Hilda
O'Brien, Patricia
O'Dell, Josephine
Ohland, Daisy
Orlowski, Stella
Orr, Betsy
Passman, Esther
Patrick, Lorraine
Pelletier, Marie
Phoenix, Ruth
Pickleman, Marian
Pierce, Florence
Pierson, Genevieve
Poineau, Mary
Polson, Betty
Poplewski, Betty
Poplewski, Sally
Popow, Anna
Popp, Natalie
Provost, Helen
Psolka, Agnes
Purdy, Esther
Radina, Edna
Reiberg, Virginia
Reid, Hazel
Rice, Doris
Richards, Nancy
Richardson, June
Riley, Ruth
Robins, Willie Mae
Roby, Ethel
Rogozewski, Josephine
Rohde, Marian
Rokita, Gertrude

Rolka, Irene
Roller, Dorothy
Ross, Phyllis
Ross, Vera
Roth, Ruth
Ruffle, Mildred
Ryder, Arlene
Sanderson, Noreen
Sawatzke, Lillian
Schain, Helen
Schofield, Betty
Scholz, Lorraine
Schrader, Maxine
Schuler, Doris
Schuler, Emma Jane
Schuler, Isabel
Schumaker, Magdalene
Schwarz, Margaret
Sebele, Emma
Shaver, Betty
Shupe, Mildred
Slasinski, Josephine
Slaski, Ruth
Smalley, Ethel
Smith, Gladys
Smith, Dorothy
Smokoska, Irene
Smokoska, Helen
Sonnenberg, Ruth
Speckhard, Dorothy
Sprunger, Catherine
Staley, Dolores
Staver, Susie
Steffen, Elnora
Stoeckle, Olive
Stolte, Madelyn
Stork, Ruth
Street, Evelyn
Sullivan, Emma
Swarthout, Fay
Tasior, Helen
Tebo, Helen
Tetloff, Longine
Thomas, Betty
Thompson, Kathryn
Thomson, Kathleen
Trinklein, Ruth
Trobe, Eleanor
Turner, Violet
Ushinsky, Helen
Vallier, Jeanette
Vier, Virginia
Wagner, Jean
Walat, Rose
Wallace, Shirley
Wallrath, Lorraine
Walsh, Alice
Wargaske, Mary
Watson, Mary
Weavers, Betty
Weeden, Irene
Weslock, Elaine
Whaley, Ruby
White, Helen
Whyman, Betty
Wiechman, Ruth
Wiederhold, Margaret

Wilson, Ruth
Wilcoxson, Mamie
Wilson, Loretta
Wilson, Marjorie
Wilson, Thelma
Wolgast, Caroline
Wolpert, Doris
Wolverton, Helen
Wright, Elizabeth
Wright, Marie
Young, Doris Mae
Zacharias, Margaret
Yarborough, Johnnie
Ziegler, Dorothy
Zolinski, Irene
Zon, Mary Ann

9A Boys

Abler, Fred
Aldrich, Charles
Allen, Jay
Arndt, Wellington
Arnold, Bob
Arnold, Frank
Bacon, Otto
Ball, Harry
Barceski, Chester
Baumer, Robert
Beck, John
Bellairs, George
Bellsky, Donald
Benaway, Forest
Beuthin, Donald
Beyer, Joseph
Bigger, Robert
Bingham, Frederick
Bissonette, Jack
Blackmar, Jack
Blodgett, Charles
Bluemlein, Albert
Bluemlein, Melvin
Bourdow, Leland
Bowman, Andrew
Brace, Kenneth
Brandi, Joseph
Brown, Robert
Brown, Wilson
Burk, Merle
Cavett, Victor
Coates, Donald
Collins, Robert
Cramer, Clayton
Curran, Jack
Curry, Eugene
Culver, Jack
Dabek, Richard
Damman, Harley
Davis, Chester
Day, Don
DeGroat, John
Delaney, Edward
Disbro, Gerhart
Dower, Robert
Draves, Clarence
Dropek, Chester
Elliott, Leland
Evans, Joe

THE ANNUAL REFLECTOR



9A Class Enrollment—continued

Everett, Charles	Jessmore, Ralph	McKinney, Bob	Qualman, Robert	Sramkoski, Roger
Fagley, James	Johnson, Clarence	Mainprize, Charles	Quinn, Ferdinand	Staebell, Daryl
Fawcett, Arthur	Johnson, Donald	Makarewicz, Roman	Rahn, Chester	Staver, Kenneth
Fawcett, James	Johnstin, Lloyd	Mandelstamm, Vertner	Rasdorf, Roger	Stenglein, Bob
Fettig, James	Jones, Edward	Mang, Billy	Raskinis, Henry	Stork, Alfred
Figiel, Leon	Jouett, Charles	Markhart, Duane	Reid, Willie	Sucky, William
Francke, Leonard	Jurgens, William	Masica, Stanley	Reid, Joseph	Sy, Walter
Frey, Truman	Kahn, Harold	Masker, Jacob	Reinbold, Arthur	Tarrant, Glenn
Freudenstein, Frederick	Kaplinger, John	Melzo, Clarence	Remensnyder, Robert	Tasior, Joseph
Frye, John	Kazmerski, Edward	Mesack, Ralph	Rice, Gordon	Thom, Alvin
Fullerton, Carl	Kazmerski, Chester	Meyer, Bill	Riggs, Bill	Tillock, Robert
Garstecki, Alexander	Kelley, William	Michalski, Leo	Rivett, George	Trombley, Bert
Gembarowski, Edward	Kenel, William	Miller, Emerick	Robinson, Harry	Unger, Edward
Gembarowski, Walter	Kern, Howard	Miller, Ernest	Roth, Alton	Urban, Frank
Gerkin, Robert	Kerns, Warren	Miller, Willie	Roth, Jack	Valenzuela, John
Gojewski, Stanley	Kerrigan, John	Moll, Fred	Rottman, John	Voelker, Harold
Gomez, Albert	Klisch, Arthur	Montemayor, Thomas	Rovoll, George	Wade, Harold
Gorney, Henry	Kostrzewa, Floyd	Morrison, Emory	Rupp, Edgar	Wagner, Lawrence
Hackett, James	Kraszewski, Chester	Morrow, Russell	Ruthenbeck, Jack	Walsh, Clarence
Hahn, Joseph	Krell, Donald	Muellerweiss, Edmund	Ryder, Allen	Warren, Don
Hainer, George	Krieg, Robert	Newkirk, Delbert	Ryman, Henry	Warner, Hubert
Hall, Edward	Kubik, Kenneth	Neuman, Ernest	Sahr, Kenneth	Washington, Vernon
Harrington, Frank	Kurecka, Jacob	Newman, Robert	Salbenblatt, William	Watts, John
Hart, Leon	Kuschinski, Dick	Niederstadt, Alec	Santino, Ross	Weathers, Marshall
Harvey, Warren	Kwater, Daniel	Nigl, Walter	Savage, Walter	Wehner, Arthur
Hatch, Sheldon	LaDrig, Joseph	Nowaczyk, Cyril	Scarborough, Robert	Wiederhold, Walter
Hass, Laverne	Lagalo, Clement	O'Connor, Donald	Schaeffer, John	Wilber, Harold
Hawley, William	Lamb, Carl	Oldham, Charles	Schaffer, Bob	Willert, Chester
Head, William	Langer, Richard	Olsen, Mitchell	Scheall, Jack	Willert, Howard
Heartwell, Raymond	Langer, Walter	Olson, Jack	Schlitt, Donald	Williams, LaVerne
Heck, Earl	Lanschwager, John	Osborne, Clarence	Schmidt, John	Williams, Vernon
Heiderer, Fred	Lawrence, Paul	Parent, Bruce	Schneider, Ralph	Wilson, Dugald
Hempy, Franklin	Leisberg, LaVerne	Pasko, Mike	Schrems, Joseph	Wilson, Ned
Herline, Cecil	Leppert, John	Paulus, Clyde	Schrock, Everett	Wilson, Thomas
Hetzner, Hugo	Levinsohn, David	Pelish, Michael	Schultz, Tony	Winiecke, Vernon
Hillert, Edward	Litkowski, Edwin	Perrin, Jack	Sherman, Donald	Wise, Adrian
Hiltz, Franklin	Loehr, Allen	Pfau, Leonard	Sherman, Robert	Wolpert, Duane
Honeman, Robert	Lofaro, Frank	Pickelman, Edwin	Skinner, George	Wrona, Walter
Honsinger, Raymond	Longtain, Donald	Pillar, Jerry	Sloan, Stanley	Wruck, Melvin
Hubbell, James	Luark, Charles	Piowarski, Jerome	Smith, Delmos	Young, Herbert
Hubinger, Donald	McDonald, Archie	Porteous, George	Smith, Robert	Zak, James
Inglis, Robert	McDougall, Jack	Powers, Harry	Solomon, Danny	Zapf, Harold
Jacklin, William	McEwer, Bill	Pringle, Howard	Sonntag, Harry	
Jank, Paul	McGivern, Daniel	Provencher, Harwood	Spaeth, Bernard	

Twelve Things To Remember

The value of time
 The success of perseverance
 The pleasure of working
 The dignity of simplicity
 The worth of character
 The power of kindness
 The influence of example
 The obligation of duty
 The wisdom of economy
 The virtue of patience
 The improvement of talent
 The joy of originating

—Marshall Field

THE ANNUAL REFLECTOR



NINTH GRADE CLASS

Class Will

WE, THE 9A CLASS of Central Junior High, having come to the end of our stay here, do publish this last will and testament, declaring all others published before this null and void. Henceforth, we dispose upon our posterity the following items:

Item: We give to Miss Austin many more like John Frye and Fred Heiderer.

Item: To Mr. Meyer we bestow a Reflector group which will always be able to please the whole school, have a steady flow of copy, and have it in on time.

Item: To Mr. Chaffee we leave a group of seventh, eighth, and ninth graders who, we hope, will not have to occupy the nice soft seats in the office.

Item: To our gym teachers, Miss Dailey, Miss Trussel, Mr. Stoner, Mr. Roush, we leave a group of boys and girls from which we hope there will be a champion baseball, soccer, volleyball, and basketball team.

Item: To Mr. Miller and Mr. Huber we leave a group of Hollywood players.

Item: We leave the following assets which we hope someone will be able to master.

1. Florence Laux's ability to understand science.
2. The gift to the ladies, Jack Blackmar. May there be plenty more like him.
3. Someone with a voice like Ruth Slaski.
4. Basketball players like Ralph Mesack and "Sonny" Rice.
5. Donald Longtain's and Paul Lawrence's way of tackling Latin.
6. Clyde Paulus' knack of making everybody laugh at the wrong time.
7. Another orator like Betty Whyman.

Item: To Mr. Mathews we bestow a band and orchestra that will be worthy of him.

Item: We leave a group of students who will appreciate the work that Mrs. Ulman does.

Item: To Mrs. Campbell and Mrs. Boyle an algebra and Latin class who will have their home work every day.

Item: To Mrs. Cubbage we hand down a class who will not use combs for book markers, tear pages, and will turn books in on time.

Item: To Miss Pequignot we give a class who will always know their civic report.

Last, but not least, we leave the tender memories of our true friendship. To the 8A's, the fortune and good luck we have enjoyed. We do appoint Mrs. Staebell, Mrs. Ulman, Mr. Meyer, Mr. Mathews, and Mr. Cartwright, assisted by the faculty, to be executors of this, our last will and testament.

In testimony whereof, we the class of 1936, have to this, our last will and testament, sealed and subscribed our names on the first day of June, A. D., 1936.

Signed by the 9A class of 1936.

Respectfully submitted,
Jean Ginsburg and Betty Cleary

Keeper of the Light

When tempests rage and waves beat high,
When moonbeams on calm ocean lie—
Through good and ill yon lighthouse stands
To guide aright the pilot's hands.

Through wint'ry blasts, 'neath summer sun,
As e'er the stars their courses run,
That beacon light its vigil keeps
For those who sail the mystic deeps.

So stands the School to guide the course
Of youth, who find in it the source
Of light, 'mid life's perplexing ways
A light which sheds unchanging rays.

O Keeper of the Light, thy hand
It is which guides that youthful band;
Thy eyes which search those minds and hearts,
Thy life which truth to them imparts.

Whate'er betide, keep burning bright
That Beacon on its lofty height,
Undimmed by time or careless work,
Nor e'er the Keeper's duty shirk.

Above the raucous strife and din
Stand calm, serene, assured within.
Thou art the Keeper of that Light
By which men chart life's course aright.

C. G. R.

* * * *

A professor was deep in his work when his wife called: "Harry, the baby has swallowed the ink. What shall I do?"

"Write with a pencil," was the dreamy reply.

THE ANNUAL REFLECTOR



NINTH GRADE CLASS

Class Prophecy

TODAY, we the reporters of the 1936 graduation class, will let you take a peek into our newspaper of 1946.

In New York City, showing at the Roxy Theater, is Kathleen Thompson and Charles Everett in their premier on the screen. On the stage is Beatrice Chaney and her troupe of dancing girls.

Bob Schaffer has become a famous architect.

At Coconut Grove is Phyllis Glover, famous blues singer, featured with Jimmy Hackett's Rag Time Band. Lorraine Wallrath, one of the soloists, is famous for playing "The Music Goes Round 'n' Round."

Gerhardt Disbro recently strolled up the aisle with Betty Whyman. Jack Blackmar has taken the vows with Betty McLeod. George Porteous has taken Ruth Dittmer for "better or worse."

The question is: How long will happy marriages last?

Playing at Madison Square Gardens are the New York Celtics. Two of the star players are "Sonny" Rice and Walt Wrona.

At the Biltmore, Miami, a beauty contest is being conducted. The judges are Leonard Francke, Charles Blodgett, Betty Schofield, and Virginia Besaw. The winner is Laura Chinnery.

Donelda Eagle and Margaret Glover are on a winning debating team.

Jack Roth has become a typical business man.

Bob Tillock and John Beck are science teachers at the University of Michigan.

Virginia Feighner and Everett Schrock have formed new theories in algebra.

"Doctor" David Levinsohn is seen rushing to a very important case.

Raymond Heartwell and Robert Collins have important parts in a new musical comedy.

Harry Sonntag and Fred Heiderer have been declared the best artists in the United States.

Jeanne Ferris has opened a dress shop. It is called the "Classy Dress Shoppe." Some of her models are Dorothy Betz, Lucy Anne Morley, and Marywin Mathis.

Selling newspapers on the corner of Broadway and 52nd Street is Verner Mandlestamm.

A now popular piece is "Perpetual Motion." It is written by Archie McDonald and Grace Burdick.

Still going strong for sports is Danny Solomon.

Daisy Ohland is a second Greta Garbo.

Jeanette Vallier is making her debut at the Metropolitan as a violinist. She has just returned from several years abroad.

Now after looking into the futures of many of your friends and ours, we close the pages of our paper.

Jean Ginsburg
Betty Cleary

Central's Spelling Contest

CENTRAL JUNIOR'S all-school spelling champion for 1935-36 is Ruth Egan of the 9A class. Lessie Mould, 8A took second place for the vice-championship.

The contest began last October under the direction of Mr. Cowan, assisted by the faculty in the English department. A master list of 4700 words was passed out to the English classes where the work of preparing for the contest was done.

Elimination tests began in the various English classes the second week in April. The class champions and alternates were selected for competition in the grade finals, which were conducted in the auditorium by Mr. Cown, Mr. Boertman and Mr. Turner. Winners of the grade contest are as follows: Seventh grade champion, Alice Swanson; vice-champion, Celeste Loux; eighth grade champion, Nan Bryant; vice-champion Lessie Mould; ninth grade champion, Evelyn Gelski; vice-champion, Ruth Egan.

Approximately 1500 students took part in the contest, the purpose of which was to stimulate greater interest in spelling and word study.

At an assembly of the student body Ruth Egan, all-school champion, was presented with a silver loving cup, a gift from our P. T. A. The other winners were presented with plaques and certificates of award.

Famous Sayings of Teachers

Mr. Meyers: "I want this room to quiet down."

Miss Harder: "As mathematicians do and say."

Mr. Crane: "Every noisy minute after the bell means five quite ones after school."

Miss Pequignot: "It's pathetic!"

Mr. Miller: "Ten poor citizenship marks."

Mrs. Denkhaus: "Girls."

Mr. Barr: "Open your work books."

Mr. Boertman: "Four o'clock."

Helen Provost
Betty Weaver

THE ANNUAL REFLECTOR



NINTH GRADE CLASS



The Reflector Typists

Typewriting Department

Tap, tap, tap the keys are clicking,
Everyone is writing straight ahead.
Let your fingers sweep the keys,
Strike in time with perfect ease,
Then you'll be a first-class artist on the keys.

DOU MAY WALK into room 200 almost any time of the day and hear the clicking of fifty typewriters. At the first of the year the students learned the essential parts of a typewriter, the operating technique and machine adjustment. Then they started with their first finger exercises. You should see them now! Most of them are able to set up and type poems, outlines, and short stories.

Speed depends on many things: You must have a knowledge of the typewriter, correct position, positive key stroke, carriage return, shifting and tabulation, control of paper and copy, rhythm, concentration, accuracy, and last but not least, practice!

Twelve teams have been organized among three hundred typing students and a red hot contest is on for six weeks. Scores are taken from tests every Thursday, with special emphasis being placed on accuracy, rather than speed. There are about twenty-five students in each group, and each group is represented by the five best papers each week. This means that each student must concentrate on his copy to boost his or her team average.

If one may judge by the names of the teams, a lot of energy will be used in room 200 this fifth marking period.

Once a month a test is given from which you may receive an award—if you are good enough. The Woodstock Typewriting Company offers progress cards in order to encourage the beginning students. The cards are given to the students who cover a net speed from twenty words per minute to thirty-five. When the student attains a speed of forty net words per minute on an award test, he is given a bronze emblem.

Near the close of the year The Northeastern Michigan Commercial Contests, under the auspices of the Business Institute, was held at the City Auditorium. Students representing Central were Evelyn Gelski, Evelyn Ewald, and Eleanor Troge. Eleanor did best for Central, taking fourth place.

Lorraine Wallrath

Our Principal

Our principal of Central Junior
Does everything in good humor.
He thinks of things good for us,
For if we're naughty, there's not much fuss,
Just after school we have to stay
Until we learn the right way to play.
Many pupils think this shouldn't be,
But afterwards they always see
That he would bring us happiness
And help correct our carelessness.

Lessie Mould



8th and 9th Grade Printers

The School Printing Department is Vital to the Educational and Social Life of the School

THE Printing Department is a publicity medium under school control — providing an opportunity to interpret school life and ideals to the school public.

A course in printing motivates and coordinates with all academic work. It is a course in applied English, applied art, history and geography. It requires clear and orderly thinking in the preparation of forceful composition.

It deals with information and therefore has unusual informational value.

The printing activity is especially strong in habit-forming values, such as accuracy, neatness, correctness in English construction, honesty and truthfulness, all of which are leadership qualities.

Through the working of hand and brain, it forms a sense of proportion, an appreciation of lines and curves, a balance of perspective, an appreciation of the fine arts.

The widely varied activities in the school printing course, such as presswork, composition, proofreading and art, provide for many individual differences.

In the organization and preparation of the school paper, each pupil becomes vitally interested in a civic enterprise by and for all concerned. This group interest provides for the development of cooperative values.

In the printing classes is developed an appreciation of one of the most important of our major industries. This is a consumer value, and

all of us are constant consumers of printing.

Good printing requires foresight in planning, initiative, stick-to-it-iveness, and an understanding of human reactions to the printed page. It assists in developing the complete personality.

Printing, "The Mother of Progress," and education are inseparable. This activity provides the opportunity to apply the "learn by doing" philosophy to our teaching methods. Learning by printing is learning by doing.

It serves as a means of socializing the life and interests of all pupils in the school, serving as a clearing house for ideas and accomplishments.

We thank the following eighth and ninth grade boys for their splendid efforts in printing this Annual Reflector.

9A PRINTERS

Donald Bellsky, Edward Delaney, Joe Beyer, Edward Hall, Chester Kazmerski, Joe Reid, Ralph Mesack, Leonard Pfau, Kenneth Staver, Harwood Provencher, Frank Urban, William Head, Bob Inglis, Robert Smith, Cecil Herline, William Jacklin, Donald Beuthin, Arlene Neuenkirch, Clarence Melzo, Mike Pasko, Howard Kerns, Charles Aldrich, Fred Freudenstein, Alex Garstecki, Ed. Kazmerski, Frank Lofaro, Floyd Kostrzewa, Clement Lagalo, Kenneth Sahr, Lawrence Wagner, Warren Kerns, Jack McDougal, Glen Tarrant, William McEwen, Fernand Quinn, Harold Voelker, Fred Bingham.

8A PRINTERS

Burton Haas, Robert Marsden, Dale Andrews, Kenneth Prueter, Woodrow Booker, Bruce Hill, Junior Borcharding, Donald Draves, Herman Frisch, John Gillam, Harold O'Connor, Fred Hain, Myron Hendrick, Chester Jarzabkowski, Donald Kelly, John McKiernan, Daniel Manial, Robert Rice, Aloisius Tomczak, Tom Towers, Alfred Brandt.

Typographical Error

The typographical error is a slippery thing and sly,
You can hunt till you are dizzy, but it somehow will get by.
Till the forms are off the press
It is strange how still it keeps,
It shrinks down into a corner and it never stirs or peeps,
That typographical error, too small for human eyes,
Till the ink is on the paper, when it grows to mountain size.
The boss, he stares with horror, then he grabs his hair and groans;
The copy reader drops his head upon his hands and moans—
The remainder of the issue may be clean as clean can be,
But that typographical error is the only thing you see.

Author Unknown

School Days Ended for Summer

Our junior high school days have expired for the summer. Many pupils dislike this, while others crave the idea.

The knowledge that some have learned in Central will be appreciated, maybe this summer, or in the advanced steps of our life.

We should feel very greatly indebted to the faculty, whose patient efforts with us are highly esteemed.

We have formed the association of many friends, both teachers and pupils, throughout the year. We hope to meet these friends all again next term.

Over the summer we will, no doubt, have a grand vacation. In autumn, again, some of us will come back to Central, while others will go to a more advanced school of study.

Marilyn Meibeyer

A History of Algebra

The city of Bagdad was for several centuries the center of culture and science of the Moham-medan world. About 770 A. D., a Hindu astron-omer, invited to Bagdad to translate certain mathematical tables into Arabic, brought the Indian numerals to Arabia. Christian scholars also were summoned to Bagdad to translate Greek writings into Arabic. The Caliph Al Mamun was himself an astronomer.

The most famous of all the Arabian math-ematicians, however, was Mohamme'd ibn Musa Al-Khowarizmi, which means "Mohammed the son of Moses of Khwarezm."

About 825, he wrote a very famous book on mathematics, called "Al-Jadr Wal Muqabalah," which used the Hindu numerals in the solution of equations. This work was not known in Europe until the twelfth century. It dealt among other things, with equations. It was considered a matter of great importance at that time to have all the terms of an equation positive. The term "al-jabr" which became our word "algebra," denoted the subject which treated the science of equations.

Margaret Schwarz

Thoughts of Mother

Mother, dear mother! Oh! boys and girls, do you realize what a treasure you possess in your dear mother? Ever since you can remember, she was your guiding star, having a helping hand to lend from the first spoonful of food you ever ate to your high school days.

She has been your pal, your friend, and indeed the best friend you ever had. Don't be rude and saucy to her when she tells you to do something, but just do it with a smile, for you don't realize how much it hurts her not to be obeyed by the children she loves.

Then when she's gone, you begin to think about it, not remembering the good deeds you did but just the naughty ones. You say, "Oh! why wasn't I kinder and nicer to her?"

But then it is too late, Yes, far too late to make up for it. So be good to your mother and you'll never regret it.

Evelyn Gelski.

* * * *

A Backward Answer

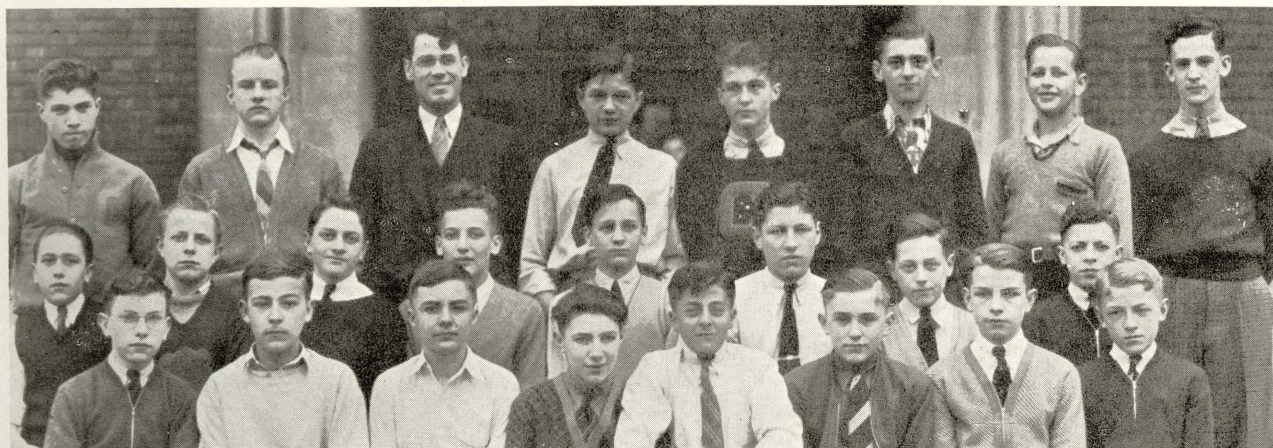
"What are bacteria?" asked the teacher who was giving a lesson in sanitary science.

"The back door of a cafeteria," replied a small boy.

THE ANNUAL REFLECTOR



EIGHTH GRADE CLASS



Central Junior Hi-Y Club

Amateur Photographer's Club

THE AIMS of this club have been to educate boys and girls in the use and care of cameras and the developing and printing of pictures.

It has been, and will be in the future, under the very able guidance of Mr. Cartwright, who as you may already know, won \$100 for a picture of his entered in a national contest.

The officers have been as follows:

President.....Joe Evans
Vice-president...Bob Schaffer
Secretary.....Tom Wilson
Reflector Rep.....Helen Hibner

To begin with, we studied the S's; set to use, set shutter, set speed.

Lectures were given on the following topics:

Table-top photography, silhouettes, interior photography at night and in the daytime, developing, and candid pictures.

For the past three weeks, we have been taking snapshots out doors, around school, of students when they weren't looking. These were used in the Annual on the snapshot page.

Mr. Cartwright, with the help of members, has taken pictures at the basketball games and at parties. He also took pictures of the teams and the clubs.

And, in closing, I wish to say that we have had a lot of fun in Camera Club, besides work.

Helen Hibner

* * * *

"With words we govern men"—*Disraeli*

The Hi-Y Club

THE HY-Y CLUB has had an active year. Trips, potlucks, an assembly program, a swim at the Y, a ball game at Detroit, and a number of speakers at the Thursday noon meetings have made it both enjoyable and educational.

Don Warren, Danny Solomon, and Vertner Mandelstamm piloted the club during the year. At the annual business meeting after Easter, Bob Witters, Robert Stuhler, and Jack Colton were elected to carry on their work next year. Under the direction of these officers, each member has had an opportunity to take active part in planning the programs and excursions and to serve the school by helping with tea dances, sale of student unions, and the P. T. A. Carnival.



Famous Sayings of Teachers

Mrs. Boyle: "Class excused."

Mr. Mathews: "Keep time."

Mr. Cartwright: "Stand in the hall till the end of the hour."

Miss Yeager: "Girls, you're too noisy."

Mr. Luebker: "Ha, ha, ha."

Miss Green: "Now, girls."

Mrs. Cubbage: "There's too much noise in the library."

Miss Austin: "Hurry along, girls."

Miss Ziegler: "Before you start I want you to understand this."

Mrs. Berlutti: "Read it over again, better."

Miss Jacques: "Has every good pupil his book open?"



Central Junior Choir. "Rose of the Danube." Band. Orchestra.

The Band

EVERY SCHOLAR of Central Junior should be proud to see the band march down the street in its purple and gold uniforms. Yes, the drum major is Bob Arnold.

Mr. Chaffee has said that he believes that this year's band is the best Central has ever had, thanks to the able direction of Mr. Mathews.

At all performances the band has been very loyal and performed with perfect attendance. The calendar is as follows:

October 5, "Drum Sticks."

October 16, Evening performance of "Oh! Professor."

December 19, Basketball game.

January 9, Basketball game.

January 22, P. T. A.

January 30, Basketball game.

January 31, Afternoon performance of one-act plays.

February 20, Basketball game.

February 25, Basketball game.

March 20, Gym Exhibition.

March 21, 4H Convention.

March 25, P. T. A.

March 27, Afternoon performance of "The Cat Came Back."

April 4, "Aladdin."

May 8, "Amateur-Nite."

May 22, Evening performance of four one-act plays.

May 25, P. T. A.

June 1, P. T. A.

Solo clarinet is played by Lila Mason and Lorraine Wallrath.

Of the fifty members, forty of them are ninth graders, and ten of them are eighth graders. Every member, we are proud to say, can play his part with plenty left over. We do not want chair warmers in our band.

The instrumentation is as follows: One piccolo, fifteen clarinets, three C melody saxophones, three tenor saxophones, eleven cornets, three French horns, four trombones, two baritone, two basses, and six drums.

Lorraine Wallrath

* * * *

An old man sent for a fountain of youth scheme. He was instructed to take six pills—one each day. Instead he took all six pills at once.

The next morning his family had difficulty in waking him. Finally he did partly awaken and said, "I'll get up, but I won't go to school."

The Orchestra

THE ORCHESTRA this year met second hour, five days a week in room 116, under the direction of Mr. Mathews. Officers were elected for the year. They were president, Jeanette Vallier; vice-president, Donald Johnson; secretary, Jean Ginsburg; Reflector Representative, Jean Ginsburg.

At Christmas we had a home-room party. Gifts were exchanged and refreshments were served.

Jeanette Vallier, a member of the orchestra, played in the Saginaw Civic Symphony. Grace Burdick played in the Germania Orchestra, and Mr. Mathews, our instructor, also was a member of the Saginaw Civic Symphony.

The orchestra consists of forty-eight members. There are ten first violins, six second violins, four violas, eight cellos, four basses, one flute, three clarinets, three French horns, three trumpets, one baritone, three drums, and one piano.

In spring the orchestra had a party at which everyone had an enjoyable time.

We, the orchestra, wish to thank Mr. Mathews for the patience and wise guidance he has used in making us better players.

We have had a good year and wish to thank the student body for the generous applause given whenever the orchestra appeared on the stage or pit of the auditorium.

Jean Ginsburg



I Wonder

I wonder how the clouds are made
And where we get them from?
I thought I saw them being made
Away up near the sun.

The wind was busy stirring
The clouds, in great big bowls,
And since the sun is full of fire,
He cooked them in its holes.

They're made so light and fluffy,
And some are burned, I know,
And that's all right, 'cause those are used
To give us rain and snow.

Sheila Symons

* * * *

Same Here

Teacher: "Is there anything you can do better than anyone else, Tommy?"

Tommy: "Yes, I can read my own writing!"

The Missing Picture

FRANCES BLAKE and her chum, Rose Winston were spending a few weeks' vacation with Frances' Uncle Charle, a jolly old sea captain, who lived in a small town in the southern part of Florida.

One warm, clear night the girls sat on the porch listening to Uncle Charlie tell stories of his adventurous days as captain of a sailing vessel.

"That reminds me," he had remarked, "of some pretty shell jewelry I received from Hawaii during a trip there. It's all upstairs in the attic stowed away shipshape, and if you can find it, you girls may have it. You know, I won't be wearing it much anyhow!"

The girls were delighted at the prospect and decided to hunt for the shell jewelry the very next day.

Although the attic was full of ancient relics collected by Uncle Charley, the first thing to catch Frances' eye was an old battered trunk, and straightway she started to open it. Rose dived into the contents and after clearing away musty old books, a small anchor, and a box containing some wooden shoes, finally found the shell jewelry in a small box in the corner of the trunk.

When Rose started to replace the heavy wooden shoes, she accidentally bumped them on the lid of the trunk, and to the girl's amazement a paneled portion of the top came open, revealing a small compartment.

"Look," said Rose, who had been frightened that she had broken Uncle Charley's trunk, "it's not broken, and there's some old canvas in here with a picture on it. Oh, isn't this exciting? I wonder why this should be hidden in such a strange place? Let's take it down and ask Uncle Charley about this. Gee, Frances, maybe this picture is valuable. Do you suppose so?"

And so these two young ladies marched down the stairs with the jewelry and the dusty painting, and found Uncle Charley on the front porch, gazing into the blue sky.

"Oh," shouted Frances, "look at this picture that we found in a secret place in your trunk." We're all excited about it. Is it valuable? Where did you get it? Why was it hidden?"

"Wait, wait, just a minute," said uncle Charley, who had grown pale for a moment at sight of the painting. "Give me a little bit of chance to talk, and I'll tell you about that ere

picture. B'gosh, girls, there's a story behind that and its worth some money, too.

"You see, about fifteen years ago I happened to be in port at a small shipping town in southern France. That, by the way, is just about the nicest climate you could live in, girls, but to get on with that painting—a young artist who later became famous was working in this very same port. He had a small studio where he worked as long as daylight held out, and it so happened that the fellow was a beggar, although it didn't seem to worry him much. As long as he could get money for his painting and a little food each day he was happy. I struck up an acquaintance with him at the food store where he had trouble over the bill he had run up. It seemed that Henri, the grocer, as we called him, refused the artist any more credit. Well, as I was a happy-go-lucky bloke then, and as I liked this young artist's looks, I slipped him a franc just to see what Henri would do. B'gosh, d'you know girls, that young fellow was my lifelong friend from then on. And to think that he's famous now."

"Well, when I left port, D'Gorde gave me this ere painting that he'd been working on, and of course I was glad to get it 'cause it was pretty and there seemed to be something about that picture that was magnificent in a way that I couldn't explain very well. Then, too, it was a good remembrance of my young artist friend.

"About five years back, D'Gorde died of overwork and lack of food, poverty, and disease, contracted from his rundown condition. One of his few paintings was noticed by a critic in a small second-hand shop over there, and do you know, it didn't take a year after that until D'Gorde was famous all over this old world of ours. Of course the poor fellow had all that work and no praise for it, but I really think that he enjoyed creating his pictures sufficiently to pay him for his labor.

"Of course, after I realized the value of his paintings, I also remembered that I had one, and after the fact got known around town, it spread, and I received an offer from the National Museum of Arts for that picture, that amounted to quite a lot of money.

"Well, right then I didn't need money and so I kept the painting round the house. I figured that D'Gorde gave it to me, and that I would keep it. Then too, there was something about that picture that inspired me, strangely, calmed my nerves, seemed to lift me above the menial

cares of the world. I guess that's why his pictures are famous. They were all inspired, I think."

"One day about five years ago, I woke up to find the house ransacked in a very thorough manner. Closets had been gone through, trunks quietly searched, drawers disturbed, and other earmarks of a search for something besides money. I had a little money in the house at that time, and the search had passed right by this money as though the would-be thief had no time for trifles. You see, to all ideas, that person was looking for this valuable painting. And the next day, Anna, my housekeeper, quietly walked into the living room with that 'ere painting."

"Anna was a great help to me, although kind of sour on life. She loved that picture as much as I did, and when I asked her where she had hidden the picture, she laughed and said she would tell me the next week if I couldn't guess."

"Well, next week I took a little trip down to the harbor at Nortonville to see some of the old salts that used to sail with me. And when I got back home, poor Anna had passed into the next world, just as sudden-like as she used to get mad at me for spilling ashes in the living-room. Poor Anna! Doc' Burton had done his best for her, but it just wasn't any use. Old Doc' told me that Anna on her death bed had whispered just before passing on:

"Tell Charlie — tell Charlie the pa — !"

"And that was all that she'd said. Me, I thought that Anna was tryin' to tell Doc' about the painting, and that must have been it. Yes sir! Anna was trying to tell where the painting was hidden, and she just couldn't make it. I used to use that place in the trunk for letters I got from that little friend of mine in Hawaii, b'gosh, and since I've become a landlubber I just plumb forgot all about it."

"Oh, isn't that exciting," cried Rose, "and to think that all the time this painting was hidden there, and that we should find it for you after all these years."

"What are you going to do with it now, Uncle Charlie?" asked Frances.

"Well," drawled Uncle Charlie, "I would never have told you this before, but now I can."

"Since the shipping company I used to work for went bankrupt last year, I haven't gotten the pension I've been planning on, and to make a long story short, I have been getting poorer and poorer every day. If something hadn't happened pretty soon, your Uncle Charlie might have been climbing the hill to the poorhouse."

"Oh, Uncle Charlie, you should have told us and we wouldn't have stayed with you and eaten

up everything in the house," said Frances, grasping her Uncle's hand in both of hers.

"Well, little sweetheart," laughed Uncle Charlie, "my troubles are over now, and it's all because you and Rose were nice enough to come and see your poor old uncle. I'll sell the picture to the museum and I won't have to worry about money for a long time. And what's more, my young hearties, I want you and Rose to spend next vacation with me. It's going to be the best vacation you ever spent, too, or your Uncle Charley will know the reason why."

Nanette Bryant

Interesting Book Column

"MAMSELLE OF THE WILDERNESS." The story of a young girl in the days when new lands were being discovered and the United States was very young. As the story opens, Mamselle is on a boat and does not know where she is going. She had been placed there by a strange man who had taken her from the convent where she had been living. Mamselle is befriended on the boat by a family, who from then on are her life-long friends. This story has a very interesting plot, is exciting for the boys, and has a bit of romance for the girls.

"NIKITA." A story of Russia. It concerns a fourteen-year-old boy, Nikita. His grandmother has a dream in which she visions Nikita's father wounded. She becomes alarmed and sets out with Nikita to find him. He is fighting in Siberia. On the train the old grandmother becomes sick and dies. Nikita has many troubles, and by a blow on the head loses his memory. Several years later, when his memory returns, he finds himself a great violinist with many friends.

"DANDELION COTTAGE." A book that the seventh graders will enjoy. It is the story of several girls that are given a small house to play in during the summer. They have a very interesting time, and through them, two people become united.

"BIRD'S CHRISTMAS CAROL." A story of Carol Bird, who is born on Christmas Day. She becomes an invalid. Carol is always sweet and cheerful and tries her best to make others happy in spite of the pain she endures. You will enjoy the antics of the large family that Carol befriends. If you are the kind that enjoy a little sadness in your stories, be sure and read "Bird's Christmas Carol."

Jean Ginsburg



Scene from the auditorium play "The Cat Came Back"

The Junior Little Theater Players

THE JUNIOR LITTLE THEATER PLAYERS, who are under the direction of Mr. Harry Graves Miller and Mr. Wilbur C. Huber, have presented five attractions during the school year 1935-36. This also includes "Stunt Nite."

On October 11, 1935, the first presentation, "Stunt Nite," took place. Many pupils took part in both afternoon and evening performances.

"Oh, Professor," given on December 6th, was the first long play of the year. It was a three-act farce about a girls' school. Lila Forsythe, Betsy Orr, and Bob Witters had leading roles. Others in the cast were: Melvin Briggs, Lucy Anne Morley, Bill Meyer, Jeanne Ferris, Shirley Wallace, Mary Hopkins, Ruth Einfalt Dayle McCurdy, Charles Everett, and Marian Safford. Margaret Colvin and Morley Wallace were the directors. Daisy Ohland was prompter.

Next on the list of auditorium activities was the four-one act plays. As you know, "The Mousetrap" was omitted, with readings by Virginia Culver and Nan Bryant in its place. The first play, "Saturday Market," was directed by Natalie Popp, who was assisted by Magdalene Schumacker. The cast included Betty Jean Polson, Frances Morrison, Mary Jane Miller, Edwina Luta, Bernice Kulinski, Ann Accetta, Daisy Ohland, Cyrilla Blumlo, and Angeline Baccary.

"The Boor," second one-act play, was directed by Dorothy Ann Roller. The characters were Betty McCleod, Edward Jones, and Faye Swarthout. This was a Russian play.

Last of the one-act plays to be given was "The Bishop's Candlesticks." Those who took

part were Sue Finlay, Melvin Briggs, Kathleen Thompson, Charles Luark, and George Bellairs. Bill Meyer was the director. Although each play was directed by a student director, they were under the general supervision of Mr. Harry Graves Miller and Mr. Wilbur C. Huber.

April 27, 1936, was the date on which "The Cat Came Back" was given. It was the second long play of the year. Comedy in the play was supplied by Mr. and Mrs. Peters, portrayed by Jack Blackmar, Patricia Jiroch. Evelyn Street, Daisy Ohland, and John Witheridge had the leading parts. The supporting cast included Bill Meyer, Charles Everett, Natalie Popp, Frances Morrison, Jean Wagner, Franklin Hiltz, Joe Evans and Mary Jane Miller. Morley Wallace and Margaret Colvin were the directors, with Emma Sebele as prompter.

Last on the auditorium department's calendar of activities was the four one-act plays given on May 8. "Cold Water and Cash" was very good. Bill Meyer was director, assisted by Charles Luark. The characters were Virginia Reighbert, Betty Whyman, Mary Hopkins, Sallie Eastman, Ruth Einfalt and Jeanne Ferris.

"Right about Faces," which was equally as good, was directed by Daisy Ohland and Charles Everett. In this play June Richardson, Susie Staver, Betty Weavers, Angeline Bacary, Cyrilla Blumlo, Natalie Popp, and Betty Polson participated.

Shirley Wallace and Helen Ushinsky directed "A Watch, a Wallet, and the Jack of Spades." The characters in this play were portrayed by

Helen Tebo, Marie Wright, Helen Tasior, Betty Thomas, Betty McCleod, Edward Jones, Herbert Young, Mary Armstrong, and Dick Kushenski.

"The Mouse-trap," omitted in the first group of one-act plays was given on May 8. In order to give more persons a chance in a play, a new cast was chosen for the afternoon performance and the original cast took the evening performance. The matinee cast was directed by Emma Sebele. The characters were: Walter Nigl, Mary Jane Dull, Catherine Sprunger, Marjorie Wilson, Mary Fager, Emma Jane Schuler and Pat Jiroch.

Lucy Anne Morley directed the evening cast. Dorothy Betz and Richard Dabek took the leading parts, assisted by Ruth Dettmer, Lesa Jenssch, Genevieve Pierson, Roberta Bintz, and Ruth Stork.

The Auditorium Department wishes to thank all those who have helped with the plays.

Those on the pupil producing staff included, John Witheridge, Don Beuthin, Edward Pellowe, Gerhardt Disbro, Joe Evans, Jack Blackmar, Earl Starr, Herman Pribbernau, Howard Kern, Wandamae Buetow and the make-up committee, which was under the direction of John Beck and Shirley Wallace.

In all the plays Mr. Leslie Turner had charge of the properties, Mrs. Annis Ulman had charge of the costumes, Miss Austin directed the poster work, and the tickets and programs were made by the printing department under the direction of Mr. John Distler. The band and orchestra supplied the music, under the direction of Mr. Kenneth Mathews.

Our plays this year were very successful and we hope you have enjoyed seeing them as much as we enjoyed putting them on. We hope that

next year's auditorium classes will be as successful in the plays as this year's class.

Ruth Stork

An Appeal

Do you boys and girls love America? That doesn't seem like a hard question to answer, does it? Many, or all true Americans would be most sure to answer "Yes." But have you ever thought of just how much the word love contains? It seems, oh so easy, to say that we love our country. Why that seems like the nicest and easiest thing in the world.

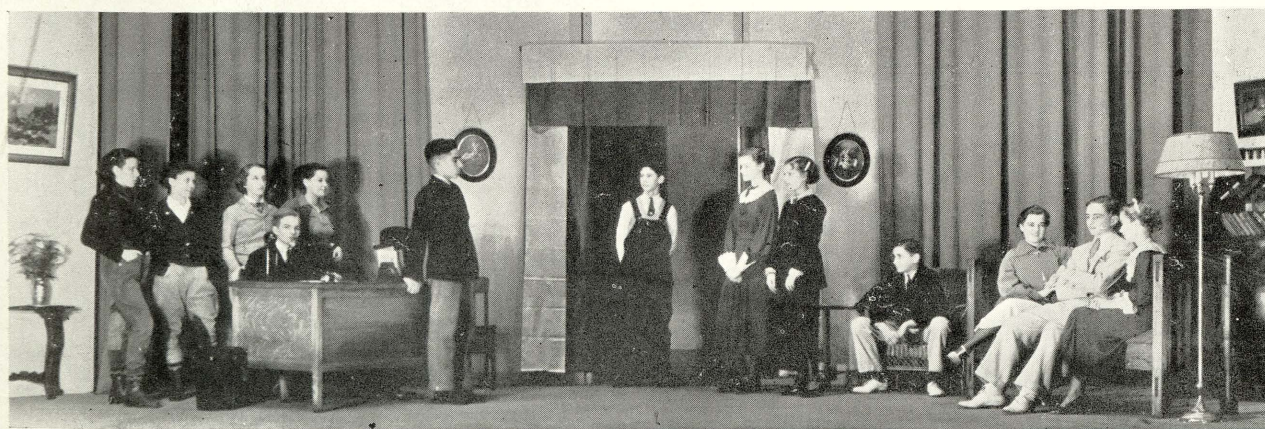
To love America means to want to protect and cherish her; to protect and cherish does not mean to send her young people of today and days to come to a bloody death of war in a foreign country. Does loving mean to lose all we have fought, to go back to the days of conquering, fighting, killing, to be like the beasts we call untamed?

Have not the numerous, disastrous wars of other centuries made the imprint on our minds necessary to make us let Europe keep her wars over there? Or must we sample it like children, curious to know what harm there is in fire? The foreign entanglements don't concern us. There is an ocean between us and the foreign shore; let's not try to move that ocean and bring fire over here. May God give us strength to help preserve our nation.

Marian Safford

* * * *

"Speech is a mirror of the soul"—*Publius*.



Scene from the auditorium play "Oh, Professor"

Humor

A Simple Solution

A little boy was saying his go-to-bed prayers in a very low voice.

"I can't hear you, dear," his mother whispered.

"Wasn't talking to you," said the small one firmly.

* * * *

Has His Ups and Downs

First Prof: "That man has been signally honored by many colleges."

Second Prof: "I should say so. He has been given enough degrees to qualify him for a first-class thermometer."

* * * *

Teacher: "If you are not true to your teeth what will become of them?"

Pupil: "They will become false."

* * * *

Man: "What are you crying for my little boy?"

Boy: "I am afraid of the dog that is barking at me."

Man: "Don't you know that a barking dog will never bite?"

Boy: "Yes, but he might stop barking."

* * * *

Teacher: "What is done to milk to kill the germs?"

Pupil: "It's paralyzed."

* * * *

A lady entered a book store and asked, "Have you a book called 'Man, the Master?'"

The wise clerk replied, without looking up, "Fiction is on the second floor, madam."

* * * *

Betty: "I almost drowned last night."

Fannie: "How?"

Betty: "The pillow slipped, the covers spread, and I fell into the spring."

* * * *

"Mr. Chairman," said the speaker, "there are so many interruptions that I can scarcely hear myself talking."

"Cheer up, pal," said a voice from the rear, "you aren't missing much."

Not Responsible

A conversation between a colored washer-woman and the teacher for whom she worked:

"Eliza have you seen Miss Edith's fiance?"

"No, ma'am," replied the old woman, "it ain't been in the wash yet."

* * * *

"Say, you can't take that teacher home! She's the reason I came to the party."

"Well, you've lost your reason."

* * * *

Wit: "What is alderman?"

Witters: "A man that fixes suits to fit is called an alderman"

* * * *

Small brother: "Look at the big elephant."

Big brother: "That's no elephant, its a Gop. Haven't I seen them in papers with G. O. P. on them."

* * * *

Teacher: "Define the word 'poll-tax.'"

Pupil: "It's a tax on polls."

* * * *

Wise Crack

Abraham Lincoln was born in a house that he helped his father build.

Julius Ceasar was born in Athens while his parents were visiting in Rome.

* * * *

Corrected

Desperado: "Hands up! If you move you're dead."

Professor: "But sir, your English is abominable. If I were to move, it would be a sure sign that I was alive."

* * * *

Another Dance Step

"Oh, teacher, look!" cried the little girl on her visit to the country. "There's a duck. And it walks like it had just got out of a rumble seat!"

* * * *

Practice Makes Perfect?

New pupil (who had just added a long column of figures): "Here, teacher, I have added this problem ten times."

Teacher: "Very good, son."

Pupil (handing slip of paper to teacher): "And here's the ten answers, sir."

THE ANNUAL REFLECTOR



EIGHTH GRADE CLASS

THE ANNUAL REFLECTOR



THE ANNUAL REFLECTOR



"Now, on this happy day, happy words are said."—Ovid.



EIGHTH GRADE CLASS

THE ANNUAL REFLECTOR

"To speak agreeably is more than to speak in good words"—Bacon



SEVENTH GRADE CLASS

Music Department

THE SEVENTH GRADE GLEE CLUB was very busy this year. We gave an operetta called "The Knight of the Golden Crest." Madge Brace was the leading character among the girls and Warren Patto, among the boys. Some of the characters were the virtues: purity, loveliness, justice, truth and good report. There were flowers, milk-maids, shepherdesses, stars, lady moon, knights and heralds. The opera takes place in the springtime, in the woods by the stream.

The first semester we studied these songs: "The Big Brown Bear," "Hear the Streamlet Song," and "Lassie O'Mine." "Seventh grade classes opened the ten weeks in song study, covering the subjects, keys, bass clef, orchestra, from a vocal standpoint, appreciation work, original melodies. Charts and melodies were combined in a music notebook.

Marcheta Frye

8TH GRADE MUSIC

We, the eighth grade music students, express our highest thought of esteem to Mrs. Ulman. In the two years she has worked with us, she has moulded our still flexible minds toward the greater treats of life. She has shown us that the beautiful music of the masters can never be replaced by the "jazz" of today.

By the way of singing simple songs from the opera, listening to radio programs pertaining to music, following her urge for us to attend the better musical moving-picture, and our studying the history of music, she has cultivated the music in us to such an extent that it shall never be forgotten.

Through her patient help we have taken part in the Hallowe'en assembly, and presented a Christmas cantata.

As a crowning glory to the eighth grade crown, we produced an original operetta. The plot of this was by Ruth Ruff and conversation by Sylvia Greene.

All the eighth grade students will probably be ninth grade music students next year and add many credits to the music department.

Sylvia Greene

9TH GRADE MUSIC

The ninth grade music classes have done more than just singing this year. We have learned to appreciate music. Many of the pupils in music classes, upon Mrs. Ulman's advice, have attended the musical pictures which have

had opera stars in them. "Metropolitan," "Rose Marie," "Love Me Forever," "I Dream Too Much," and "Rose of the Rancho," are some of the movies which have been seen and commented upon by the pupils.

Radio programs, especially those which have great singers on them, are heard by most of the people in these classes. We are able to listen to the singing of Lily Pons, Grace Moore, Nino Martini, Nelson Eddy, and many others with understanding. We know and appreciate the hard work they have put into their musical career,

In our singing we use vocal exercises like those which are used by the great singers of today. Quite a lot of time has been spent on sight reading, and the pupils unanimously declare that they have become quite proficient in that branch of music. Breathing exercise, tone control, and diaphragm control are important to any one trying to learn to sing. We have exercises to aid us in this work. Mrs. Ulman requires everybody to hand in health charts every two weeks. The items on these are, brushing teeth, open windows, breathing exercises, bathing, and gargling. We have done a certain amount of a capella work this year. Some of the songs we learned this year are, "Heaven," "Little Dream Road," "Echoes of the Woodland," "The Bell Song," "Gaudeamus Igitur," and the "Five Final Amens." These pieces are all three and four-part music.

In addition to this we have selected many college songs, changed the words to fit Central, and made them into Central's song book.

The operetta took up most of the semester. We practiced in class and after school. Learning to pronounce our words distinctly was one of our greatest difficulties.

Mrs. Ulman has not only given us some valuable instructions in singing, vocal exercises, and breathing exercises, but we, the members of the ninth grade classes, wish to thank her for the understanding and appreciation of the cultural value of music which she has given us.

Virginia Besaw

* * * *

Father (at supper table): "Well, Charles, how did you get along in school today?"

Charles: "Papa, my physiology book says that conversation at meals should be of a pleasant character. Let's talk about baseball or something like that."



1. C. J. H. S. in June.
2. Our principal.
3. Hallowe'en party fancy dress contest winners. Miss Sommers presents prizes to Helen Hibner and Duane Bouliw.
4. Ruth Egan is spelling champion. Left to right: Nan Bryant, Evelyn Gelski,

5. Ruth Egan, Mr. Cowan, Lessie Mould, Celest Laux, Alice Swanson. Mrs. Walsh.
6. Noon hour in front of the school.
7. 9th grade spelling contest.
8. Science laboratory.
9. Tea dance.

10. Hallowe'en dance party.
11. We play marbles, too.
12. Jack McGarrity, Daniel Stolte, Bud Croll.
13. Jack Blackmar.
14. We sent Christmas baskets to the needy.
15. Hi-Y Club supper.

Auditorium Class Activities

THE GENERAL purpose of auditorium activities in a junior high school is to furnish group creative activities in the social arts field, special attention being paid to good citizenship.

Pupils of junior high school age must learn to cooperate in their creative activities.

SEVENTH GRADE

In the seventh grade the chief activity is poetry reading or recitation. Worthwhile poems are memorized and recited before class. Also much attention is paid to the pupil voice, and if there are things to be corrected, advice is given individually. The pupils learn to stand unafraid before the class group and read entertainingly. When the poetry activity runs short the class gives current events. Play groups are chosen from the class and taken back stage to prepare little plays on citizenship or character subjects or other topics.

EIGHTH GRADE

The chief activity in the eighth grade is the "core" activity. It is public speaking, including impromptu speaking, extempore speaking, salesmanship talks, outlined speeches, and debating. A period is given over to "reading appreciation." Worthwhile books are read by the teacher or good pupil readers to motivate them in their outside reading. Back stage book plays are given by pupils.

NINTH GRADE

Auditorium is taken in the ninth grade, three to five days per week. It is an elected study. Activities, again, consist of two types: The principal or "core" activities are the supplementary activities. The core activities are:

Monday, study of long modern plays.
Tuesday, reading of Shakesperian plays.
Wednesday, reading of modern one-act plays.
Thursday, discussion period.
Friday, talks (public speaking).

The supplementary activities (held back stage under teacher or pupil supervision) consist of the production of high-grade one-act plays or extra curricular presentation.

MARKS FOR ALL GRADES

The system of auditorium marking involves the point system, a point or credit being given every time a pupil volunteers a recitation or makes a contribution for the group.

On the average, five C's make a B, five B's make an A mark.

Demerit marks are also given. A class disturber, for example, gets a poor citizenship mark, which means he or she will be obliged to make an additional recitation to offset it.

Pupils in all grades on a whole, like this system of marking, because they know ahead of time just what they are obliged to do for a mark. They can get a good mark or a bad one, just as they choose. Mr. Harry Graves Miller has charge of the main auditorium class activities, and Mr. Wilbur C. Huber has charge of class play production activities. They both have charge of the plays given in the afternoon and evening.

Josephine Odell

Guidance For Girls—Eighth Grade

In our guidance class this year we have been considering some of the things that would make us successful when we grow up and take our places among the workers of the world.

We studied first about thrift and learned that it was something more than just saving. We found that it consisted of efficient earning, wise spending, systematic saving, and secure investing. We learned also that it meant the saving of time and materials, as well as money.

Then we studied about such things as a pleasing personality and a fine character. We learned that personality can be attained, and that character can be cultivated by practicing faithfully the personality and character traits. Both are very necessary to our success and happiness in life.

We also tried to discover whether we possessed any special aptitudes or abilities to do some things better than others, and if so, we tried to let it help us to decide what we wished to follow as a life career.

Personal and written applications for a position were very carefully studied, and we learned many valuable things concerning the methods of securing a job or a position.

Now we are studying occupations and we expect to continue this occupational study until school is out. This will help us to find out whether we have chosen the right work as a life career, and if not, we can change while we still have time to let our school electives help us to prepare for our chosen calling.

Kay Vorwerck

THE ANNUAL REFLECTOR

Be noble! and the nobleness that lies
In other men, sleeping, but never dead,
Will rise in majesty to meet thine own.—Lowell



SEVENTH GRADE CLASS

Art Department

THE ART DEPARTMENT, with the assistance of Miss Austin, the instructor, has accomplished a good deal throughout the year. Posters were made for the music department, also the one-act plays. There were three dozen made for the spelling contest in April. Gladys Smith and Donna Eckert made two large health posters, seven feet by four and three quarter feet, for the two gyms. Some were also for the Welfare League and Women's League of Voters. Harry Sontag's poster was chosen to go to Lansing in the State Conservation Contest, for which we made seven posters.

We made stage decorations for the production "Drum Sticks." Two scenes were made for an operetta put on by the music department. They were thirty feet long and sixteen feet high. We also aided with the decorations for "Rose of the Danube."

Invitations were made for the faculty, large pumpkins, and other decorations for the school Hallowe'en party.

The hall decorations were repaired for the "Whirlwind," and one dozen new poles were constructed. Many colored chalk and charcoal posters were made to advertise attractions there.

Shields were lettered for the spelling contest awards.

All of these things were done outside of our regular school work. We made monograms, color charts, wood blocks, finger paintings,

and many other interesting projects during the year.

All of the Reflector covers, including the Annual, were made by people in art department.

Eleanor Butt



Central Student Wins Award

Harry Sontag, home room 202, was awarded third prize in the National Federated Garden clubs poster contest. Harry's poster was undoubtedly one of the best posters in the contest. After being awarded 3rd prize in the preliminary contest in Saginaw, it was sent to the state capital at Lansing, where it ranked fairly high amongst posters from all over the state. Harry's poster brought out the fact that the people of the U. S. are consuming too much lumber, and that in future years there will be hardly any left. Also, for every few trees being planted, at least twice that many were being cut down. The whole student body of Central should be proud of Harry and we all hope that he wins first prize in next year's contest.

* * * *

Teacher: "What does the prefix 'mag' mean?"

Student: "Big."

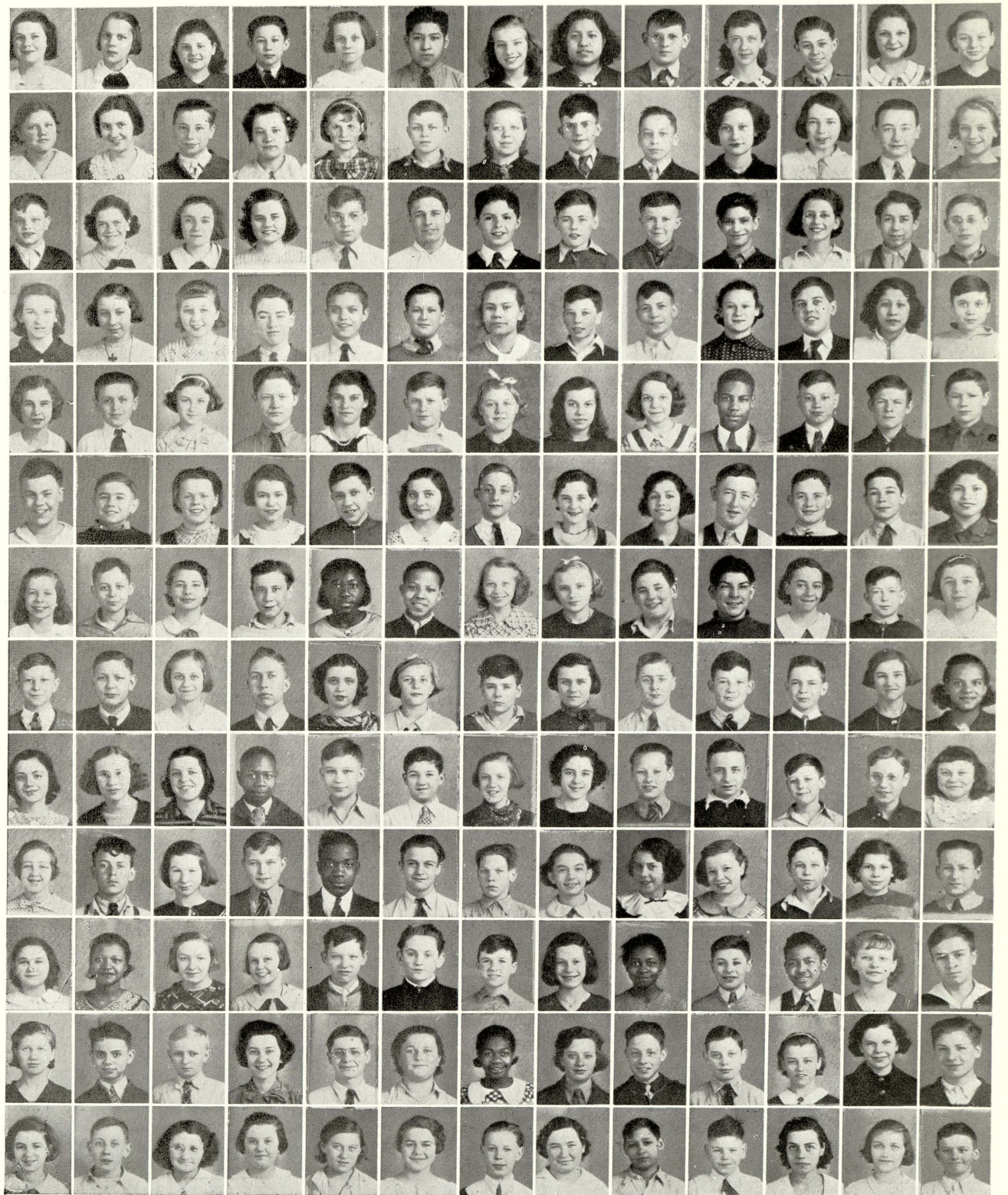
Teacher: "Well, give me a word containing this stem and use it in a sentence."

Student: "I like magpies."



Maintenance Force

THE ANNUAL REFLECTOR



SEVENTH GRADE CLASS

Physical Education Department

COMPETITION in the three grade divisions in intramural basketball this year was very keen, and some very good players were developed. In the seventh grade Captain Bob Fry's team finally won out by defeating Bill Swiss' team in the finals. Neal Dillon, of Captain Fry's team, and Anthony Stringer of Captain Swiss' team, were outstanding players.

In the eighth grade Capt. Kenneth Prueter's team and Captain John Little's team were two top notch teams, with Prueter's finally proving the better.

In the ninth grade Captain Mitchell Olsen's team won the banner.

Boys' Interschool Basketball

The Central heavyweight basketball team had a mediocre season, as far as wins and losses were concerned. However, they played much better ball than the record shows, losing games by very close margins. In their ten league games they scored 188 points to their opponent's 161.

Walter Wrona was the chief mainstay of the team, being well up with the scoring leaders. Charles Luark, who starred with the lightweights the first half of the season, played some fine ball for the heavies during the last half.

Outstanding reserves developed for next year are John Little, Kenneth Prueter, and Anthony Stringer. With the addition of Robert Thompson and Duwayne Gadd, two of this year's regulars, and Robert Tate, the lightweight center, Central should be back on top in basketball next year.

BaseBall

Our baseball team has been out working hard this spring to have a good team.

Walt Wrona seems to have the job at first base cinched. Our pitching staff is uncertain as yet, with Art Klisch, Joe Billy, and Roman Makarewicz as leading candidates. Chet Dropek looks to be a comer at short, and will be if he develops a little aggressiveness.

Robert Thompson can go get them in the outfield, and William Sucky has a fine throwing arm for an outfielder. Bucky Wallace, injured at the first of the year, will defeat either Joe Tasior or Charles Mainprize out of a job. Art Wehner in right and Gordon Rice at second look to be comers. The boys lost their first

game to Handy, but are capable of playing much better. Their hitting was decidedly weak, but if they can develop some aggressiveness, they will be the best team in the league.

Boytown League Basketball

This year Central boys formed fourteen teams which were in the Boytown Basketball League, under the sponsorship of the Y. M. C. A. One of them, the Braves, captained by Charles Mainprize, won the championship of their division, and in the city playoffs defeated all comers and were the champions of the city.

The Basketeers, another Central team went to the semi-finals in the city playoffs and the Tiger Cubs, made up of Central Boys, won the consolation series in the playoffs, after losing in the semi-finals. Games were played Saturday forenoons.

Lightweight Basketball Valley Champions

Coach Stoner's 1935-36 lightweight team had the best season in its history and won the valley championship. Central won seven straight games before being defeated by Webber, the runners-up, and Handy. The final game won them a season record of 8-2, against Webber's seven wins and three losses.

At the beginning of the year a new rule was put into effect. Lightweights must be under fifteen and under five feet, four inches tall. Luark was the star of the team. He was the leading scorer of the two combined divisions and could undoubtedly have led one of them, but due to the rule, was forced off the lights and into the heavies when he became fifteen. Mesack probably could have led the lights, but he too came under the ruling. After Mesack and Luark went off, Tate the center, came in second high scorer of the valley. Rice the captain, and Willert were the other members at the season's start. Ryman took Luark's position, and Roseberry and Faegel took over Mesack's job.

The reserves were mostly seventh and eighth graders preparing for next year. In the game with Eastern, the final game, Dillon, Frye, and Stuhler got in.

John Frye, Harold Kahn,
Vertner Mandestamm

Central Junior High School Athletic Teams



Senior Basketball
Soccer
Girls' Baseball

Junior Basketball
Boys' Baseball
Girls' Volleyball

Soccer

Central's soccer squad annexed a record of one victory, two ties, and three defeats. With a better share of luck Central would have had an outstanding team. The tough luck is proved by the record, which showed that every loss was very close. Our soccer team got better as the season went on. In the last two games not a goal was scored against them. Central scored ten points all season; their opponents rang up fifteen.

On the squad were Montemayor, Bingham, Tasior, Reid, Tarrant, Bellsky, Brown, Weinert, Perry, Wrona, Kozielsky, Gadd, Solomon, Rice, and Francke. Montemayor and Bingham, who were the ends, had the lion's share of the points.

The record is as follows:

Central 0.....	Webber 3
Central 2.....	North 4
Central 1.....	South 1
Central 6.....	Webber 7
Central 1.....	North 0
Central 0.....	South 0

Harold Kahn

Girls' Gym

During the first part of the school year the girls were shown how to play a few games such as kick-ball, horse and rider, etc. Then marching was practised for a few weeks. Volleyball season opened and teams were formed with different gym classes. These teams would be scheduled to play at noon periods.

When volleyball season closed, we had another game to accomplish. This game was basketball. Again teams were formed and games played at scheduled times. Fanny Jackson's team proved to be the winner of ninth grade basketball, Jeanne Davis, of eighth grade, and Roberta Eastman of seventh grade.

The next and last interesting game was baseball. Teams were formed as before. This game interested all the girls that took gym, for we learned to be good losers. Also, some girls had the privilege of umpiring. This was a task worth learning.

The gym teachers, Misses Dailey and Trussell, wish to announce the great success of the "Keep Clean" campaign. This campaign requested every girl to have a clean outfit every week. Also the gym teachers wish to thank all those who have supported the teams that they may carry on. Finally, the one goal, which every girl who takes gym has accomplished, is to be a good sportsman.

Margaret Zacharias

Central Junior Gym Demonstration

Friday, March 20, 1936, at 7:15 p. m., Central gave its annual gym demonstration. The admission was 20c. All the boys and girls who took gym were represented in it.

Central's band opened the program with a few selections of music. Then came one of the most beautiful acts of the demonstration. This drill included seventh and eighth grade girls. Each girl held two flags, one in each hand, during the performance.

Rope climbing, a Hungarian dance, dumb-bell drill, relay races, and other acts provided enjoyment for the audience.

A basketball game, in which the school team was represented, gave a different atmosphere to the program.

Miss Dailey's girls gave an Indian club drill which interested everybody.

Finally, Central's band closed the program.

Margaret Zacharias

How My Grandfather Got His Bald Spot

I can remember when I was going to the grade schools how I used to love to hear my grandfather tell the story of how he got the bald spot on the back of his head. The story he told I don't think is true, but you can judge for yourself, because here it is:

"One day in January I was going down to the river to look over some lumber. Now, it was a very long way, and I had to walk it. So I started out, early in the morning, so as to get there by noon. The wind was blowing hard, and the snow was six feet deep all the way there. It was about noon, and I had about three more miles to go. So I sat down in the snow to rest a bit. Soon I was fast asleep. I must of slept a half hour or more when I was awakened by some one pulling at my hair. I looked and there was a big mouse. He had been chewing up all my hair in one spot. Well, I took the mouse home and kept him in an old bird cage we had. I kept him until he died. Do you know why? Because he saved my life. Why, I might have frozen to death had he not awakened me. And that is the story of how I got this bald spot on the back of my head."

By Margaret Webber and
Kathryn Vorwerck

O, what glory doth this world put on
For him who, with fervent heart, goes forth
Under the bright and glorious sky, and looks
On duties well performed, and days well spent!
—Longfellow



Girls' Intramural Teams

Central's Calendar

SEPTEMBER 8:

The Grand Opening! No, not of any store, but of school. Once again school has started bringing many new and old pupils.

OCTOBER 11:

Talented pupils of Central danced, sang, played and recited for our Central Junior "Stunt Night."

NOVEMBER 15:

A musical program under the management of Mr. Mathews was given. It was called "Drum Sticks." It consisted of the band and orchestra.

DECEMBER 6:

One of the scheduled plays for Central was the "Oh, Professor" production. It was given by our Junior Little Theater Players.

DECEMBER 13:

Santa Claus was discovered by our music department. He was found in "Santa Claus Discovered."

FEBRUARY 7:

Three one-act plays, "The Boor," "Saturday Market," and "The Bishop's Candlesticks" were given by pupils of Central.

FEBRUARY 25:

The game which determined whether our Juniors would win the championship was played in the boys' gym. The result was Central defeated Bay City Eastern. The "Champs" had won again.

MARCH 6:

The annual Gym Ex was held tonight. Pupils from all gym classes took part in it. A large crowd of spectators saw an interesting performance.

MARCH 13:

The superstitious day, but, not for Central. The biggest event of the year, our Central Junior Whirlwind was put on in the evening.

MARCH 27:

The three-act farce comedy, "The Cat Came Back" was given under the direction of Mr. Miller and Mr. Huber, the auditorium teachers.

APRIL 17:

A musical drama, "The Rose of the Danube," was given by the music department under direction of Mrs. Ulman.

MAY 8:

Mr. Mathews sponsored a musical amateur, consisting of the band and orchestra. Solos, also, were played.

MAY 22:

Our four one-act plays called "Right About Face," "A Watch, A Wallet and the Jack of Spades," "Cold Water and Cash," and "The Mousetrap," were given by auditorium pupils.

JUNE 5:

The 9A pupils of Central were honored by a dance which took place from 7 o'clock to 12 o'clock.

JUNE 12:

The Annual Reflectors were on sale in the office.

JUNE 19:

School ended for the year.

Marilyn Meibeyer
Lois Miller.



To a Lost Mother

Your gentle face and patient smile
With sadness we recall.
You had a kindly work for each
And died beloved by all.

The voice is mute and stilled, the heart
That loved us well and true,
Ah, bitter was the trial to part
From one so good as you.

You are not forgotten, loved one,
Nor will you ever be
As long as life and memory last,
We will remember thee.

We miss you now, our hearts are sore,
As time goes by, we miss you more,
Your loving smile, your gentle face,
No one can fill your vacant place.

Copied by Evelyn Gelski



Boys' Intramural Teams



Executive Board of Central Junior High School P. T. A.

Annual P. T. A. Report

President	Mr. Leonard Francke
Vice-president	Dr. Goodsell
Second vice-president	Mr. J. E. Cowan
Secretary	Mr. Paul Rhodes
Corresponding secretary	Mrs. J. Blackmar
Treasurer	Mrs. Loyd Johnston
Historian	Mrs. E. T. Eastman

AT THE beginning of the year, owing to Mr. Francke's business duties in another town, it became necessary to select another president. Mrs. A. J. Krell was appointed by the board to fill this vacancy in the association.

During the year Mrs. Harold Polson served very ably as hospitality chairman. Miss Nellie Green, as refreshment chairman, was assisted by Mrs. F. J. Evans, Mrs. H. Dando, Mrs. P. Lemon, and Mrs. L. Francke.

The Central Junior Whirlwind, our annual carnival netted us \$441. The proceeds of this event were used in school welfare work and helped pay for the installation of the new public address system.

The association conducted a ballroom dancing class, with Mrs. Bennet as teacher. This activity gave an opportunity to many of Central's students to learn dancing.

This year Central's P. T. A. enjoyed a fine membership of 384 members. This is the largest group that we have ever had in the history of the organization, which speaks well of the parents' attitude and spirit of cooperation exhibited in our school.

Our "Open House" last fall was extremely successful because of the opportunity it gave

the parents to visit the class rooms attended by their children, to meet the teachers, and be informed as to the nature of the various studies being taught in the school.

Our theme this year was "Social Adjustment of Junior High Pupils." Mrs. Frank Schoen and Mrs. A. J. Krell attended the annual P. T. A. convention in Benton Harbor, representing the association of Central Junior High.

Mrs. A. J. Krell, *President*



Eighth Grade English

During the first semester we had a general review of nouns, pronouns, verbs, adverbs, adjectives, prepositions, interjections, and conjunctions, after which we took up a study of clauses. Spelling was studied everyday and we had a test on Friday. A notebook was kept including our definitions and vocabulary words. The vocabulary words were taken from our spelling list and text books.

During the second semester we studied literature. The stories were taken from "Junior High School Literature" by Elson and Keck. Among the stories read were the "Masque of Red Death," a supernatural story by Edgar Allen Poe; "Pete of the Steel Mills," a story of the Pennsylvania steel mills, written by Herschel S. Hall; "Evangeline," by Henry Wadsworth Longfellow. This story was most enjoyed by the students.

Ruth Ruff

The History of Saginaw County

FROM EARLIEST TIMES, even the primitive mound-builders, who inhabited the Ohio, the Mississippi, and their tributaries, saw the commercial advantages of the physical locations of St. Louis, Detroit, and Cincinnati. The territory draining the Saginaw River is rich in traces of habitations of early man. Harlan Smith, a Saginaw archaeologist, deserves credit for unearthing many relics, and Fred Dustin, for preparing blue prints locating several mounds. The first Indians here were the Ottawas; others were the Sauks and Onottawas. Saginaw derives its name from the Sauks (land of the Sauks).

Several of the explorers saw the site. Among them were Le Caron, a friend of Champlain, Etienne Brule, Jean Nicollet, and La Salle. Early writers of local history claim that the Jesuit Fathers were the first Europeans, but they left no traces. Louis Campau was the first settler, and he, with several other trappers and fur traders, by good will, opened the way to the first treaty for grants of Indian lands.

The treaty of Saginaw, made on September 24, 1819, by Lewis Cass, granted a large portion of the territory between Lake Michigan and Lake Huron to the settlers. Between 1821 and 1822, the Chippewas grew ill-tempered and the government sent soldiers to occupy Saginaw. In 1836, H. R. Schoolcraft drafted a second treaty, in which the Indians ceded reservations, amounting to 15,240,000 acres to the United States.

Nearly all the early settlers were engaged directly in fur trade, and in 1824, the American Fur Company established a post at Saginaw City. Eleven years later, Lewis Cass organized the county of Saginaw. The first school was founded in 1834 by Albert Miller. In 1837, Saginaw consisted of fifteen buildings. The same year the Northern Canal Project was begun. It was to open a waterway by way of the Saginaw and Grand Rivers, from Lake Huron to Lake Michigan, but it was abandoned two years later.

East Saginaw was founded by Norman Little in 1850 with the help of James M. Hoyt and his son, Jesse. In the fifties, Saginaw was well-known as a lumber center, and in 1858, the total of the fur, fish, lumber, lath, shingle, stave, shipyard, and general trade was \$1,272,000. The year before East Saginaw was incorporated as a village.

In 1864, the first bridge was built across the Saginaw River on Genesee Street. A number

of years later in 1890, the two Saginaws were consolidated.

Among the numerous grammar schools are Herrig, John Moore, Hoyt, Potter, Longfellow, Emerson, and North and South Intermediates, Central Junior, Arthur Hill High, and Saginaw High, the secondary and high schools.

The earliest churches were the Presbyterian, Methodist, and the German Lutheran Church. Later churches were the Baptist, St. Andrew's Roman Catholic, the Episcopal, the Congregational, and many others.

Among the many recreational institutions in Saginaw are the Germania, founded in 1868; Auditorium, 1908; the Armory, 1909; and the Y. W. C. A. and Y. M. C. A., both founded in 1912.

Of the many industries in Saginaw since its founding, perhaps the most important have been the lumber, coal, beet sugar, and salt industries. At present the foundry business seems to be growing with the establishment of a General Motors foundry here.

Helen Hibner



Civics

In our civics classes we study group life and its problems. We learned that society is organized to secure greater benefits to the individual, and that we must cooperate and secure our interests with what is for the advantage of the group. Where our will conflicts, we must subordinate it.

We studied the institutions developed for our self-preservation and briefly surveyed present national and international affairs. The class viewed lawmaking and its enforcement, spending much time trying to understand the industrial and social problems of our time. We try to realize the two sides in every dispute between people and nations. We want to become better and more efficient citizens.

Edwina Luta

* * * *

Suprise !!!

She laid the still white form beside those who had gone before. No sob, no sigh forced its way from her throbbing breast. Suddenly a piercing cry broke the stillness! "Cackle-cackle, cut-a-cluck." She will lay another egg tomorrow.

The Days When Great Grandmother Was a Girl

LET US PRETEND we are sitting around the fire, and our grandmother is telling a story of when she was a little girl. We will call our great-grandmother "Granny." Granny is going to tell us about the hardships of the colonial days, while we sit in our 1936 home with a blazing fire in the hearth, and the snow falling softly out of doors.

"Well, my dear children," begins Granny, her voice soft and sweet, "I will tell you a true story when I was about seven years old.

"As I came off the boat I was frightened. Oswald, my brother, stood beside me. He was twelve years old then. The boat we traveled in was a sail boat; it took us four months to sail over the ocean. There were three storms on the way, and the boat almost capsized.

"As we set foot on the dock, people stared at us unmercifully. Father had gone to inquire about lodging for the night. Presently he came back. "Well," announced father, "a man said we could obtain lodging for the night at a log cabin yonder. He said it was a home for the poor and homeless and also used for any other purpose, if necessary. The cabin is quite large and can hold about three families."

With a sigh, mother answered, "I guess that will have to do if it is the best that can be gotten at the present."

"Oh . . .," wailed I, "I don't like living with other people, especially with strangers."

"Oh, you great big baby," jeered Oswald, "I thought you said you were a lady, but I think you're wrong."

"I think you're very rude, Oswald and"

Just then mother interrupted me.

"Hush, children, you both should be ashamed."

"We arrived at the cabin which looked dark and cold. No one greeted us at the door. Father knocked, a voice inside answered, "Come in." Oswald and father took the bags and entered. The room was dark and dreary in spite of the sunshine out of doors. In one corner stood a small table surrounded by three roughly-made chairs, near them a desk, and beside the desk a crudly-made bed with one blanket. A few people were huddled around a small fire in a small fireplace."

"Good afternoon," announced father, "may my family and I have lodging for the night? We intend to push on in the morning."

"Yes," consented a man, rising from his chair; we haven't much to offer as this is a place for

the poor people. Of course it serves for a hotel when necessary." Walking forth the man said, "If you will come this way I will show you the best room we have. It isn't much, but you see it is the only so-called private room we have, which I think you prefer."

"After the man left us, mother suggested that it was about time we were having supper. We ate at the one and only tavern in town, and went to bed early.

"In the morning when we awoke, I was anxious to leave. Father had gone to inquire about a carriage to take us to our destination, but few people would rent any to us, because the roads were bad, and the people did not like their carriages run on such roads. Finally, we obtained a carriage, and two horses, and after eating a good breakfast we resumed our journey. The road was muddy, and bumpy, and several times father, Oswald, and the driver had to get out to help the horses pull through some thick mud, or up a steep hill. It took all day to travel six miles, because the horses couldn't go very fast. Because of the recent rains, the road was almost impassable. Just as we arrived in a little village where we intended to live, a man ran up to us and said:

"You better hurry and push on, there is an Indian scare, and many of the people are leaving, especially the women and children. Most of the men are going to try and fight the Indians. I doubt if it will do much good, though."

"Could you direct me to another place, please?" inquired father. "You see we are new here. We have just come over from England."

"Well, sir," answered the man, "if you follow the other people that are moving, I am sure you will come out all right."

"Thank you very much, sir," replied father. So once more we started on our way. The other wagons were loaded with household goods, frightened women and crying children."

"Fall was near at hand, and as the day began to close, a cold breeze started to blow. So far we had traveled a mile in one hour, and as the people in the other wagons wanted to travel as far as they could, until it was too dark to see, we were compelled to go on because there were others in back of us. There was no place to turn off the road. Late in the evening, we stopped. There were several large fires, with about two families to a fire. We stayed by ourselves and got along nicely."

"Well, children," says Granny, "we will skip

the traveling, because it will take me too long to tell you; besides, it will soon be past your bed time, so I will only tell you about the small settlement in which we built our home.

"As we arrived, the people of the settlement came forth to meet us. A man, who seemed to be the leader, came forward and told father he would shelter us for the night and that the men in the settlement would help us build our home in the morning. So passed the night.

"Early in the morning, we were awakened by the sound of men at work building our cabin. Oswald made his entrance. "Good morning, mother," was his cheerful greeting. "Good morning, sister Elizabeth. Well, the men have started to build the house and father says I may help them. Of course, he will help, too. I guess I had better be going; they'll be needing me. So long!"

"Slowly but steadily, the cabin was finished. The interior was not quite finished by the end of the day, but we were able to sleep in it that night. The next morning, we were awakened in the same manner. "Elizabeth," called father, "you may help us after you have eaten your breakfast and mother has dismissed you." Late that evening, the house was completed with the exception of a few odds and ends."

"Now, children," Granny said, smiling, "I will give you a little description of the interior of the cabin and the school room, for your bedtime is drawing near.

"In one corner of the room was a large fire place with a hook extending from the roof of the fireplace, and two similar ones on each side. These were used to hang pots on for cooking. The fireplace was about four feet square, and it was our only means of heating the cabin. In the center of the table were chairs painted like the table. Across from the table stood a large spinning wheel which mother brought over from our England home. On this wheel mother made our homespun dresses, which were all we had to wear. Way over in the corner stood a Martha Washington bed, and near it, two cots on which my brother and I slept. There were a few arm chairs to sit on and small decorations round the room.

"The inside of the school house was quite bare. A stove in the middle of the room served for heating. All along the walls were benches on which we sat. These were very uncomfortable, but in that day were considered appropriate for a school room. The teacher's desk was near the stove and situated so she could see all the pupils. The studies were read-

ing, writing and arithmetic, and bible study. We wrote on slates.

"The settlement was small—about ten families in all. One store served for all our necessities. The streets were unpaved, and in rainy weather, the wagons and horses sank deep into the mud."

"One day, we heard a bell ring, and looked out of a window to see men running with pails of water. "Oh father!" exclaimed I, "they're going to a fire, aren't they? May I go with you and watch?"

"You may come later with Oswald," father replied. But I did not get to go to see it after all. In those days fire was our greatest enemy, and so were the Indians. Once a fire had a start, it was seldom extinguished."

"The settlement was attacked by Indians several times, but with much difficulty we managed to ward them off.

"To obtain our food, the men went hunting in the nearby woods, a few miles distant. We had to eat, squirrel, rabbits, partridges, wild fowls, and other wild meats. We also had cereals, corn bread, small cakes, rice, and milk and a few vegetables which we raised in our little garden. Everybody in town had one.

"And now, my children, it is far past your bedtime and I will leave you to think about what I have told you, and how fortunate you are to be living today. Perhaps now you will better appreciate the luxuries and comforts of today, compared with those of yesterday."

Sylvia Bella Lenick



Characters From Books

- "Little Red Riding Hood" Marcia Pinney
 "Story of a Bad Boy" Walter Wrona
 "Little Men" Junior Basketball Team
 "Three Musketeers" Donald Roseberry,
 James Reynolds, and Kenneth Preuter.
 "Gowns by Roberta" Sylvia Green
 "Romeo and Juliet" Elaine Nelson and
 Jack Blackmar.
 "Grit-a-Plenty" Paul McParland
 "Molly Make Believe" Wandamae Beutow
 "Katrinka Grows Up" Hilda Marsh
 "Sewing Susie" Louise Cushman
 "The Belle of the Ballroom" Marion Safford
 "Little Lord Fauntleroy" Edward Scott
 "Jack and Jill" Marilyn Pomeroy and
 Bob Wright.
 "The Thinker" Warren Patow
 "Don Juan" Cecil Herline

By Ruth Ruff.

Autographs

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